



The Mokum print on these chairs is Jill's favourite, while she designed the pattern on the hallway rug (below)



AM HOMES



# ARTISTIC VISION

ART DECO STYLE IS ENRICHED WITH COLOUR AND PATTERN

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Not everyone can live with bold colour but barrister Russell Jamison feels quite at home surrounded by shades of purple, gold and black.

An Art Deco enthusiast, he engaged interior decorator Jill Flint of The Living Room to infuse the period style into the Kent Town home he shares with his wife Jane.

The project has been a work in progress over several years but Jill is in no hurry to leave.

"It's been a delight to work with a client so passionate about the Art Deco era," Jill says. "It's been an amazing experience helping create a beautiful, warm look in the home."

With her client interested in the detail of the project, Jill has been able to commission bespoke furniture and rugs in keeping with the period, which has its origins in 1920s Paris. Several different styles of chairs, a sofa, and patterned rug are among the customised pieces, while other items have been carefully chosen from suppliers.

When Jill embarked on the project in 2007 her job was to work on the front section of the home, which includes an official reception area and office, as well as a family lounge room and long hallway leading to the rest of the living areas.

She used an existing patterned rug in the lounge room as a starting point for colours in paint and soft furnishings. A French Art Deco-style sofa reminiscent of the 1930s with elephant arms and two club chairs were made by Design Furniture and covered in fabric from Mokum Textiles.

Additional pieces in the lounge room include occasional tables from Eureka Antiques and lady lamps from Trading on Broadway.

A deep aubergine wool carpet from Terrace Floors, which has been used in the lounge room and office, is an important part of the design, underpinning the bold shapes and patterns.

Jill designed the hallway rug, drawing on colours and patterns from Art Deco books; it was made in pure New Zealand wool by Designer Rugs.

A hall table was sourced from Bainbridge Furniture, while the family's collection of original artworks enlivens the walls.

Scattered between the reception area in the hallway and Russell's office are several customised chairs. Some have been covered in Mokum fabrics and others feature black leather from Kinch Trading.

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